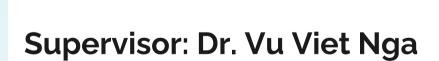






BBMC VIETNAM WEBSITE COMING SOON



Members:

- Ha Thanh Tung HS140472
- Tran Trung Hieu HE141544
- Pham Ngoc Tuan Minh HS130366
- Luu Quang Tuan HS153336



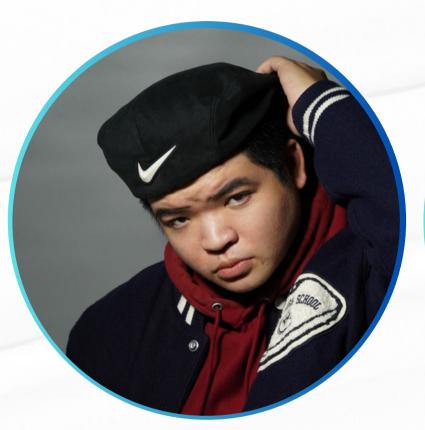




Our Team









Ha Thanh Tung HS140472 Leader Tran Trung Hieu HE141544 Member Pham Ngoc Tuan Minh HS130366 Member Luu Quang Tuan HS153336 Member







Introduction

Research and Analysis Section

Idea Development

Implementation Plan

Deployment/Execution Section

Evaluation, perception, recommendation

Conclusion



OUR PROJECT

Communication Channels: Through a diverse range of communication channels, from mass media platforms, we ensure effective and engaging interactions with clients and the public.

Website Launch: We are thrilled to introduce our new BBMC Vietnam website, currently in the testing phase to enhance user experiences for clients and collaborators. Your feedback is invaluable as we strive to refine the platform – thank you!

The Production Book consists of seven chapters and 90 pages detailing our work items during the project. Our team complied with the requirements set out for a graduation project under the guidance of FPT University.









INTRODUCTION





BASIC INFORMATION:

- Project Name: Communication campaign "BBMC website coming soon.""
- Campaign Field: Communication & event
- Executing Team: FPT University students











REASONS FOR PROJECT SELECTION

We are FPTUer, "Mo loi tien phong"

Our love and joy to Multimedia Communication

Experience the Start-up Model at BBMC Vietnam, where autonomy in your work is encouraged, and you'll have the opportunity to explore various roles within the multimedia communication.







RESEARCH AND ANALYSIS SECTION







METHOD DEPLOYMENT

We have researched and adopted the 4Cs model combined with the 4Ps to enhance the effectiveness of the company's communication and marketing efforts.

The 4Ps & 4Cs Model

Implementing the 4Ps & 4Cs model for BBMC Vietnam

4P's MARKETING MIX

CONCEPT

4C'S MARKETING MIX CONCEPT

PRODUCT

"BBMC at all event", là đơn vị cung cấp nhân sự trong ngành Event (MC, ca sĩ, dancer), vật tư & thiết bị, agency event



CUSTOMER

BBMC giải quyết cho khách nàng những rủi ro về vấn để con người trong Event, CHUYÊN NGHIÊP - KIP THỜI

COST

PRICE

Hiện tại doanh thu của BBMC là chiết khấu trên mỗi booking, trung bình 15%, từ 500.000 VNĐ - 30.000.000 VNĐ



PP140 / F / 14

BBMC có 5 mức phân loại MC với các tiêu chí rõ ràng và mức chi phi tương ứng, khách hàng có thể dễ dàng đưa ra lựa chọn

PLACE

2 Facebook page cho khách hàng và cộng tác viên, Tiktok, website BBMC Việt Nam, Zalo



CONVENIENCE

BBMC triển khai các kênh phù hợp để truyển thông và làm việc với khách hàng một cách hiệu quả, quan trọng là mô hình của BBMC tối ưu nhất



Chiến lược của BBMC đối với KTV là public relationship. Đối với khách hàng, BBMC TỐI ƯƯ chi phí - Hỗ TRỢ kịp thời - Xử lý RỦI RO, và HẬU MÃI



COMMUNICATION

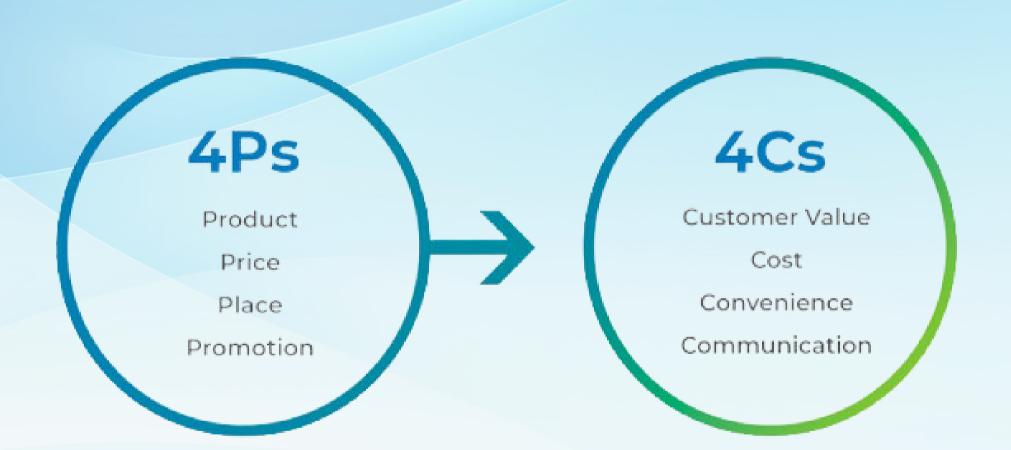
Truyển thông đại chúng là các kênh mà BBMC đang chú trọng triển khai, ngoài ra còn có các kênh cá nhân như Gmail, Texting







The 4Ps & 4Cs Combined Matrix









PESTEL

- Political
- Economic
- Sociocultural
- Technological
- Environmental
- Legal





S.W.O.T Analysis of BBMC Vietnam

| Strength | An energetic and passionate team of young personnel A large number of freelance collaborators (data contributors) covering two major cities, Hanoi and Ho Chi Minh City Proactively approaching and utilizing technological solutions |
|-------------|---|
| Weakness | The company is still young and newly entered the market, thus lacking widespread recognition and partner trust. The workforce structure is not yet fully developed, leading to inefficiencies in operations. Financial resources are still limited. |
| Opportunity | "Consumer behavior and customer information access are undergoing continuous changes, creating opportunities for those entities that can grasp them. As the socio-economic landscape stabilizes, the events industry is poised for growth, with individuals showing a greater interest in enriching their spiritual lives. Supportive policies further encourage entrepreneurial ventures." |
| Threats | The competition ratio against major players or well-established entities in the Event industry and direct competition with individuals is a significant factor. Unpredictable elements such as wars, pandemics, and economic crises are increasingly emerging, often beyond control. |







S.W.O.T Matrix

Strengths + Opportunities - Innovative thinking and actions in Business/Marketing/MC - Implementation of new technological solutions to reach potential customer groups

Weaknesses + Opportunities - Expand brand presence across the event market - Define unique selling points (USPs) - Intensify efforts to reach out and attract funding from funds and individuals

Strengths + Threats - Develop service models less vulnerable to external threats - Foster unique selling points (USPs) distinguishing from existing market players

Threats + Weaknesses - Prudent financial activities and capital utilization - Optimize the workforce structure - Develop internal resources of the enterprise

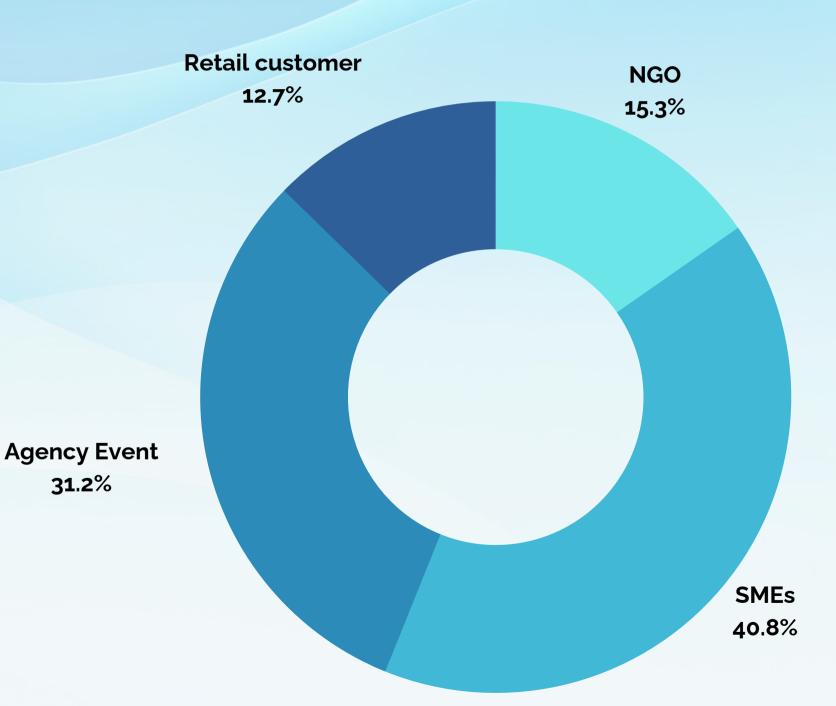






Applied Theoretical Framework

Segmentation based on the industries/fields of BBMC's clients.





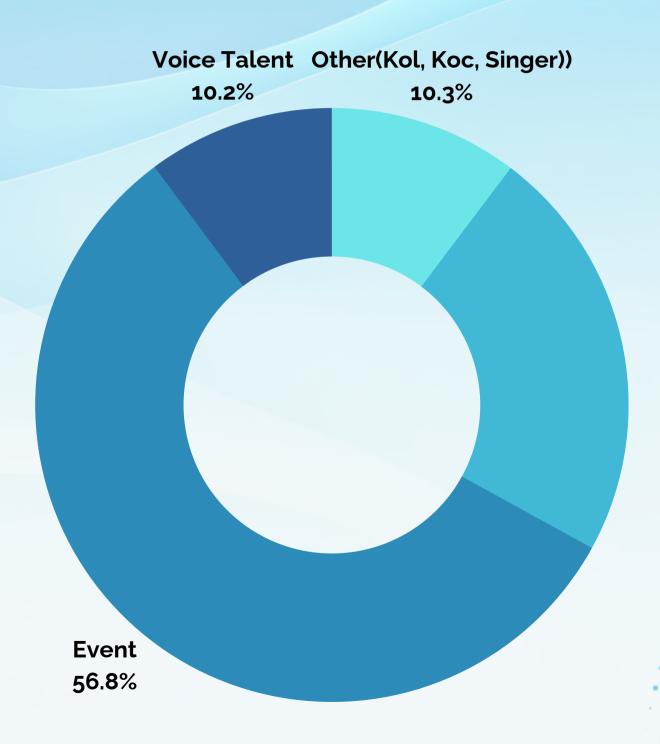




Applied Theoretical Framework

Segmentation according to the personnel booking needs of clients.

Outsourcing is one of the business solutions that many companies, particularly within the event industry, opt for to reduce costs and concentrate human resources and resources on core company activities. Employing outsourcing is a beneficial solution for businesses in the industry to cut expenses and focus on core company operations.



Teaching MC 22.7%



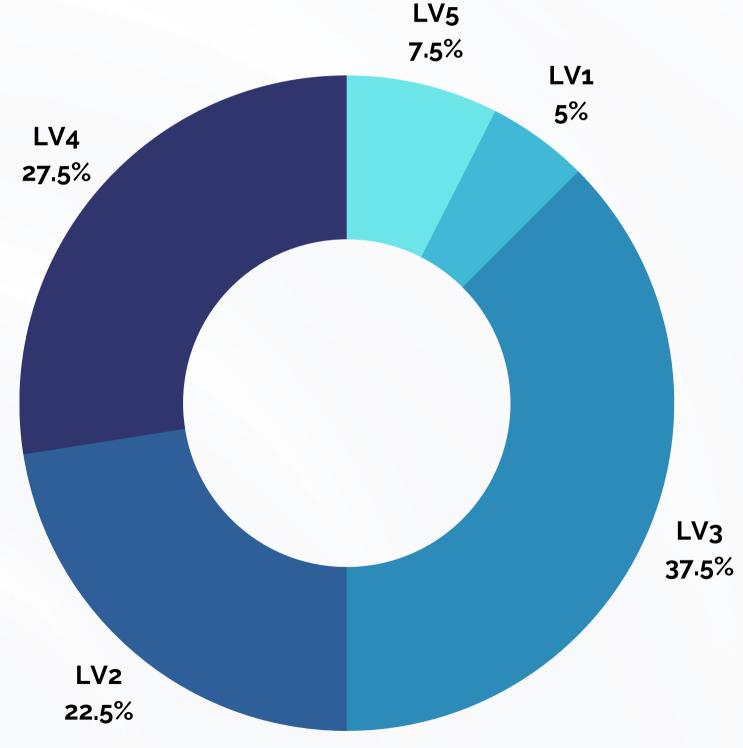




Applied Theoretical Framework

Segmentation Based on MC Usage Needs in 5 Available MC Tiers of BBMC

In the event-organizing industry, customers often demand to book MCs at a moderate level, ensuring both competence and a suitable fee. In the event organizing industry, customers often seek to secure MCs at a mid-range level, providing a balance between skill and an appropriate fee.



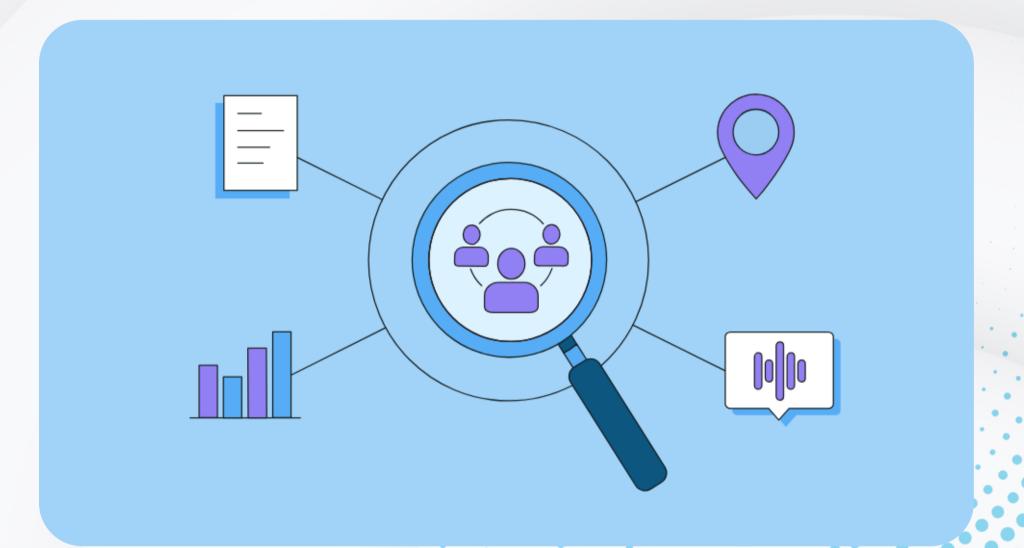






Market Research

After conducting research using data collection methods: Primary. We conclude that the primary customer group of the company is SMEs, which frequently require event organization but may lack expertise or resources in event planning and personnel management.









Competitors

Understanding the Competitive Environment: Identifying Strengths and Unique Differentiators

Freelance Personnel

Freelance MCs in the Vietnamese event market exhibit distinctive characteristics and employ unique approaches to gain advantages in seeking and participating in event engagements. Below are some of their traits and strategies:

Personal Brand Building: Freelance MCs often establish robust private brands. They use social media, personal websites, or other platforms to introduce themselves, their reputation, and their MC skills.

Extensive Networking: Freelance MCs cultivate broad networks within the event industry and related fields. They frequently participate in networking events, conferences, and exchange activities to explore job opportunities and establish new connections.

Event Company

"Event companies in Vietnam showcase a diverse range of characteristics, reflecting the multifaceted nature of the event industry and the Vietnamese market. Small and medium-sized event companies are often known for their adaptability, dedication, and focus on delivering high-quality event services at competitive prices. Below is a general overview of small and medium-sized event companies, as well as companies offering MC rental services in Vietnam:

- Ri Event
- Thiên An Media
- Sol Đỏ...

Flexibility: Flexibility stands as a pivotal trait of small and medium-sized event companies. They possess the capability to customize services to meet clients' specific needs and budgets."







Target Audience

| | | Per | rsonal | | | | |
|-------------|---|---|--|-------------------------------|--|--|--|
| | Age | From 22 to 35 years old | | | | | |
| | Job | Agency event, SME, freelance business, teacher, restaurant | | | | | |
| Demographic | Sex | Male / Female / Other | | | | | |
| | Use video | Use video platforms like YouTube, TikTok, Instagram to watch and share short videos, funny videos, music videos, life videos. | | | | | |
| | Use online messaging and calling applications such as Facebook Messenger, Zalo, Viber to contact relatives and friend | | | | | | |
| | Join onlin | Join online forums to discuss a particular topic and learn from those with experience. | | | | | |
| Behavior | Interact with friends and family on social media to share information and thoughts on different topics. | | | | | | |
| | | | Entertainment | 37% | | | |
| | | | Thougt Leadership | 31% | | | |
| | Entertain | ment" is the top factor when choosing | Commerce | 19% | | | |
| Interest | to create | | Education | 13% | | | |
| | Convenie | Convenience: Customers can be provided with new services more quickly and conveniently than traditional services. | | | | | |
| | Relevanc them. | y: Customers can be offered new servi | ices tailored to their needs and preferences, helping them | i find the best solutions for | | | |
| Motivation | | Innovation: Customers can seek out new experiences and innovation, helping them increase their excitement and create new experiences. | | | | | |
| | Lack of t | rust: Users may not trust the features of | or quality of the new service, making it difficult to access | and use. | | | |
| Barriers | Unstable: | Unstable: The new type of service may be unstable and encounter many errors, making it difficult to access and use. | | | | | |



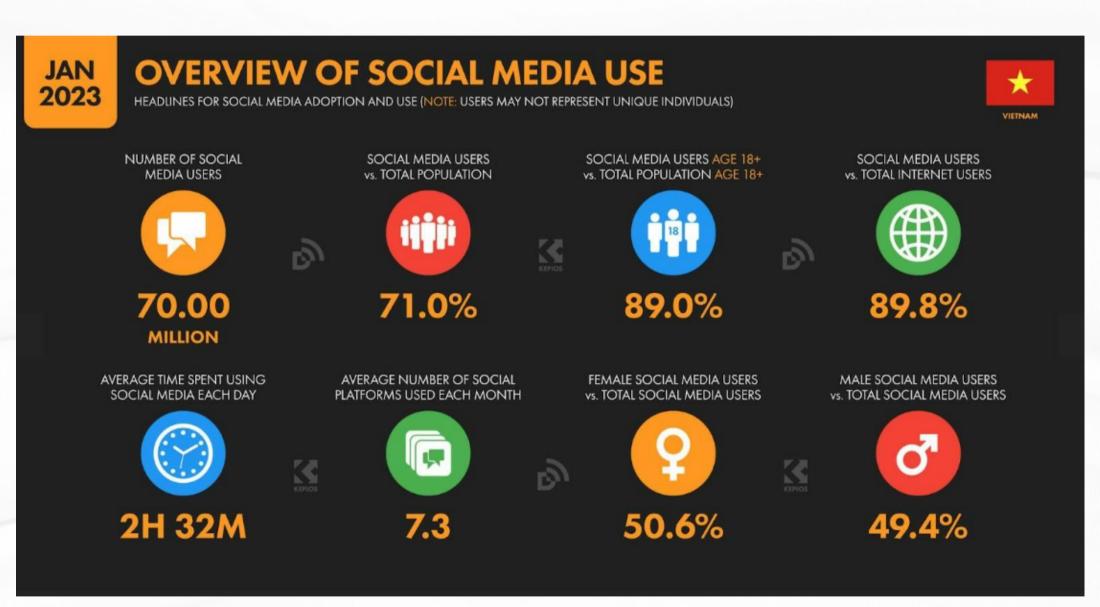




Data Collection Method: Secondary

Statistical Analysis of Social Media Usage in Vietnam in 2023

As of the beginning of 2023, Vietnam has 77.93 million Internet users, accounting for 79.1% of the total population. Social media users have reached 70 million, equivalent to 71% of the total population.



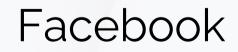






Media Platforms







TikTok



Website







5W1H2C5M Model

for Communication campaigns

Check & Control

Manpower

Material

Machines

Methods









GOAL

Short - term

Communicate the launch of the website tool, attract collaboration, and foster partnerships with associates. Drive business growth for BBMC.

Long - term

Position the image of being 'professional, reliable, friendly, and optimized' and enhance the brand coverage of BBMC in the market. Aspire to become one of the most significant event companies in the market.







OBJECTIVE

Online:

Website: Successfully launched the website and introductory TVC.

Facebook: Increase the total likes/followers by 2000 on BBMC's Facebook pages.

TikTok: Achieve 5000 followers within three months. Hashtag "bbmcvietnam": Attain over 100,000 views.

Quantitative:

For Customers: BBMC becomes a 'top of mind' keyword when booking an MC and gaining customers' interest and trust.

For Freelancers: Developing a solid affiliation and readiness to refer jobs back to BBMC, reflecting a high level of trust in BBMC.

Offline:

Event: Event 1 attracts 80 - 100 participants, Event 2 attracts 30 - 45 participants. Aim to receive over 80% positive feedback.







Leverage the Power of Video: Anticipating the projected growth of video content, we have invested further in creating and sharing high-quality video content. This approach enables us to convey messages in a visually engaging manner, leaving a lasting impression and capturing consumers' attention. We are particularly focusing on producing short video content for platforms such as TikTok, YouTube Shorts, and Facebook Reels.





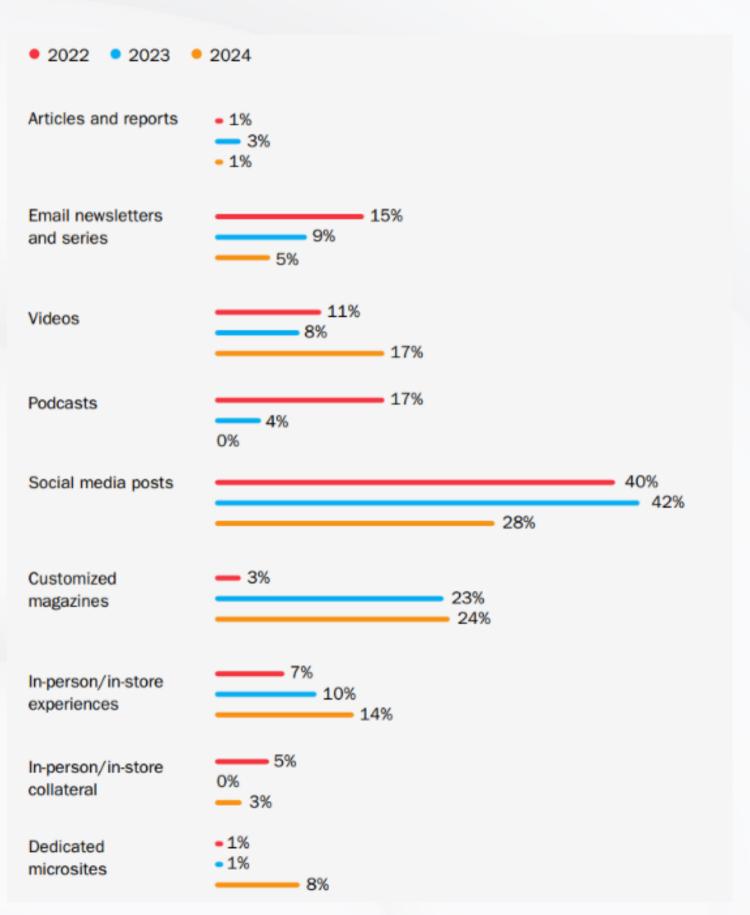




Long-Term Enhancement Proposal for BBMC Vietnam's Communication Strategy:

Tracking Trends and Consumer Behavior Changes: BBMC Vietnam should consistently monitor shifts in the social media landscape and consumer habits. This will enable the adjustment of the approach to engagement and interaction with the target audience in order to align with changing trends and preferences.

Leveraging Each Content Format Effectively: For instance, social media posts and videos are recognized as two crucial content formats that yield high effectiveness. Utilizing these formats strategically can significantly enhance engagement and impact.



Trends in ApplicationMedia Formats Across the Years







Big idea

| Big Idea Blueprint | | | | |
|---|--|--|--|--|
| BBMC Vietnam is an event personnel provider, BBMC helps its customers manage risks and always provide timely support. | | | | |
| BBMC Vietnam is always young, enthusiastic and serving | | | | |
| With BBMC Vietnam, organizing an event has never been so easy, customers always feel that they own the event without any problems. | | | | |
| At BBMC Vietnam, our team always works with an attitude of "Create & Serve" with the desire to optimize the model so that customers have the best experience. | | | | |
| All products & services of BBMC Vietnam are aimed at outsourcing services to help customers optimize their work. | | | | |
| | | | | |

BBMC Vietnam will launch a website tool and furthermore a mobile application, this is a toolkit to serve the two main groups of customers, customers and collaborators of BBMC. Customers will easily access BBMC's services as well as receive timely support when problems occur. For collaborators, the website will be an information channel so that they can share with customers their own information and strengths, as well as a measure of the value of the collaborator in the industry they pursue.





Slogan - "BBMC AT ALL EVENTS"

"The slogan 'AT ALL EVENTS' of the company encapsulates a profound meaning of commitment and dedication to customers. The phrase 'AT ALL EVENTS' can be understood as 'in every circumstance,' 'always present,' and 'never giving up.' The slogan 'AT ALL EVENTS' is a promise, a commitment, and a business philosophy of the company, helping to establish trust and confidence with customers and achieve success in business."

Hashtag

#bbmcvietnam #bbmccomingsoon #bbmcwebsite #bbmcatallevent

Montserrat

#214F76



#23BAE7





#2789B2

Colors - Font - Logo





TRUÒNG ĐẠI HỌC FPT

Specific Strategy

| инсп | |
|---------|-----------|
| /2023 - | 21/8/2023 |
| 3/2023 | 05/9/2023 |

Phase

Activities

Content Writing

Poster Design

Main Channels

Objectives

Maximizing

Reach to

BBMC's Target

Before the website launch Creating/Editing **Short Videos** Running Advertisements

Content Writing

Poster Design

Creating/Editing

Tiktok Reel Youtube short

Facebook page

Facebook page

Audience

Generating

Interest from

Website

In the lead-up to the website launch

Short Videos Running Advertisements Event (Online or Offline) Press Coverage

Booking

Tiktok Customers and Collaborators in Event BBMC's **Upcoming**

Before the website launch

In the lead-up to the website launch

After the website launch

After the website launch

Content Writing Poster Design Creating/Editing **Short Videos** Running Advertisements Web/Landing

Page Design

Facebook page Tiktok Website Landing page

Gmail

The more customer data collected, the better for advancing email marketing efforts and increasing conversion into revenue.

17/6/2023-30/7 2023

01/8/ 20/8









IMPLEMENTATION
PLAN







Source of Growth

The Customer Journey helps us understand how customers interact with the brand across various touchpoints. This brings about many benefits.

- Optimizing Customer Experience
- Discovering Interaction Opportunities
- Shaping Advertising Campaigns
- Building Continuous Interactions







Schedule

| Work Steam | Jun | | Jul | | | Aug | | | |
|--------------------------|-----|----|-----|----|----|-----|----|----|----|
| | W3 | W4 | W1 | W2 | W3 | W4 | W1 | W2 | W3 |
| Pitching Idea | | | | | | | | | |
| Communication Activities | | | | | | | | | |
| Event | | | | | | | | | |
| Webstie | | | | | | | | | |







Human Resource Management

| Member | Function | Area of responsibility | | |
|------------------------|--------------------------|---------------------------|--|--|
| Ha Thanh Tung | Strategic Planner | Report, Website, Plan | | |
| Pham Ngoc Tuan Minh | Filming/Video production | Tik Tok, Reel, Short Tube | | |
| Luu Quang Tuan | Designer | Facebook | | |
| Tran Trung Hieu | Content writer | Facebook | | |

Format

Offline

Messenger

Zalo

Telegram

| NUM | Risk | Cause | Level | |
|-----|--|--|-------|--------------------------------------|
| 1 | Failure to reach the target audience | Causes: Incorrect targeting of the audience, lack of clear understanding of customer needs and desires, insufficient information about the target audience | | |
| 2 | Lack of interaction and negative interactions | Causes: Inappropriate or unappealing messaging, failure to respond promptly to customer feedback, causing disappointment or disrupting their emotions | | |
| 3 | Confusion or misunderstanding of the message | Causes: Unclear messaging, use of complex or inappropriate language for the target audience, conveying inaccurate information | | |
| 4 | Negative reactions from the community or online users | Causes: Controversial content, poor management of negative feedback, or failure to review content before publishing | | |
| 5 | Lack of uniqueness and appeal in the campaign | Causes: Non-unique content and ideas, repetition of what has been seen before, lack of creative elements and curiosity-inducing factors. | | |
| 6 | Misunderstanding or legal violations | Cause: Lack of legal technical review, use of images or messages that infringe copyright, or violation of advertising regulations | | |
| 7 | Lack of budget control | Cause: Lack of clear budget allocation for the campaign, excessive spending, or failure to closely monitor expenses. | | |
| 8 | Failure to integrate brand messaging and imagery | Cause: Lack of consistency in conveying brand message and imagery, leading to inconsistency and confusion. | | Risk Management |
| 9 | Inability to adapt to changes in the media environment | Cause: Lack of flexibility in adjusting communication strategies in response to changes in the environment, new trends, or shifts in the target audience | | low risk medium risk high risk |







Financial Management

| Project Status | Done | Project Manager | Team 7 - GRA497 - SU23 | Stakeholder | BBMC VietNan | |
|-----------------------|------|-----------------|-------------------------------|-------------|------------------|--|
| Schedule | | | Finalcicals | | 10/000 0000 VIVE | |
| Start Date | | 16/6/2023 | Communication Cos | t | 4.000.000 VNĐ | |
| Baseline Finish Date | | 15/8/2023 | Event Cost | | 1.000.000 VNĐ | |
| Estimated Fisinh Date | | 24/8/2023 | Incurred Cost (Webstie, TVC,) | | 5.000.000 VNĐ | |

Project dashboard









1. Project Status Overview:

PROJECT DASHBOARD

| Project Status | Done | Project Manager | Team 7 - GRA497 - SU23 | Stakeholder | BBMC VietNam |
|--------------------------------|--------------------------------|-----------------|------------------------|-------------|-----------------|
| | | | | | |
| Schedule | | 3 Months | Finalcicals | | 10.000.0000 VND |
| | | | | | |
| Start Date | | 16/6/2023 | Communication C | ost | 4.000.000 VNĐ |
| Baseline Finish Da | Baseline Finish Date 15/8/2023 | | Event Cost | | 1.000.000 VNĐ |
| Estimated Fisinh Date 24/8/202 | | 24/8/2023 | Incurred Cost (Webstie | e, TVC,) | 5.000.000 VNĐ |

Website: Successfully launched the website and introductory TVC.

Facebook: Increase the total likes/followers by 2000 on BBMC's Facebook pages.

TikTok: Achieve 5000 followers within three months. Hashtag "bbmcvietnam": Attain over 100,000 views.

Execution Timeline







2. Social Media Activities

Facebook Page

| Problem | Pull interaction and organic traff | ic to BBMC page & provide MC | Content is worth sharing, confid | ing, humor, emotion. Story telling | |
|---|---|---------------------------------------|--|--|--|
| | Best posting date for Facebook | Best posting date for Facebook Friday | | Friday | |
| Day/ Time | Best time to post | 18:00 – 21:00 | 12:00 - 15:00 18:00 - 21:00 | 12:00 – 15:00 | |
| | | | | | |
| | 1 | 2 | 3 | 4 | |
| Seeding | Facebook Groups | Facebook Watch | Facebook story | Co-branding/articles | |
| | Target the right object file | Make videos with engaging, funny, and | Upload short videos, post content to stories to increase interaction | MC of BBMC PR on his personal page | |
| | Understanding insights | interesting content | Share interesting videos | Attach the link FB BBMC | |
| Expanding the Presence of BBMC | Building BBMC's own group (like confiding in a lotus) with the aim of: Personal MC shares stories of professional activities, interesting insights. Event organizers, individuals (employees) looking for events. Post MC feedback of BBMC. Organize voting for awards for MC/ dancers/ | | | CTV MC writes a post to share + tag names after working with BBMC Links 1 PR post | |







| CONTENT PILLAR | | CONTENT ANGLE | |
|--|--|---|---|
| | PERSONA 1 MC needs a job, committed to a stable commission" | PERSONA 2 Event organizer (agency, company) | PERSONA 3 Retail event organizer |
| | MC/Event job search platform | Book MC technology platform | Live Book MC technology platform |
| | App booking | App booking | Website booking |
| 1. PRODUCTS | Collaborator Community (Young MC Community, ca artist, dancer, helper)" | MC file,potential, rich in prestige | |
| 1. PRODUCTS | | The system can serve up to 300 customers/day | |
| | | Customer information is protected | |
| | | Transparent pricing, publicized on BBMC0's system | Transparent pricing, publicized on BBMC's system |
| | Few job opportunities | Take time to find the right MC | The money spent is not worth the service/MC |
| | No clear career path | Few good options/suitable for the event | Not much choice (Depends on VTC) |
| 2. CUSTOMERS PAIN | There is no roadmap to build a Personal Brand | Expenses incurred (Switching personnel) | Take time to search for yourself |
| 2. CUSTOMERS TAIN | Lots of free time (Wasted time) | Easy to have problems with personnel (MC has little res | The MC doesn't match the vibe, doesn't pull the mood of the event |
| | Losing a lot of % to the intermediary (The income is not commensurate with the capacity | | |
| 3. CASE STUDIES | - MC story shares BBMC's service sd process - BBMC's services bring jobs and stable income for MC - MCs are better paid than freelancers - MC builds a prestigious personal brand - MC is tested for capacity, knows the promotion route | - Find many reputable MCs, suitable for the event - Save time Easy to flexibly change MC in times of risk - The right budget - MC is accredited -> lots of responsibility | Find many reputable MCs, suitable for the event Save time. Easy to flexibly change MC in times of risk The right budget MC is accredited -> lots of responsibility |
| | - BBMC's startup story | Collaboration story vs BBMC | Share of partners about BBMC |
| 4. SOCIAL EVIDENCE | - Fundraising journey Major partners | What benefits does BBMC bring to the unit? | |
| | - Sponsor the program, contribute to the society | | |
| 5. BOOKING PROCESS / APPLICATION BOOKING PROCESS | | After launching the website | |

Content mapping

Personal Facebook Page

| | | | | | Content Pillar | |
|--------------------------------------|--|---------------|---|---|--|---|
| Persona | Description | Connect Stage | Topic Cluster | Early | Mid | Late |
| 3 / | Male Female | Awareness | Talk about Persona's constant pain, tips & tricks, secrets | MC career stories, the journey to conquer the MC profession, MC tips & tricks you need to know | MC career stories, the journey to conquer the MC profession, MC tips & tricks you need to know | What skills does MC need to learn, long-term development roadmap at BBMC, opportunities to cooperate with reputable potential partners, increased income, potential development opportunities. |
| source of income and commitment | Live in HCMC | Consideration | Remind about BBMC benefits, certified commitments | draw a journey to connect the MC community with | Benefits of participating in BBMC, commissions, draw a journey to connect the MC community with event parties. Benefits that MC easily see (specific, clear) | - MCs are better paid than freelancers - MC builds a prestigious personal brand - MC is tested for capacity, knows the promotion route |
| helper) | | Purchase | About the app, website and booking process on different platforms | Introducing BBMC community, individuals sharing stories about BBMC | Introducing BBMC community, individuals sharing stories about BBMC | - Fundraising journey Major partners - Sponsor the program, contribute to the society - Share of partners who have cooperated. |
| | | Awareness | Talking about Persona's constant pain | Difficulties of the unit when looking for MC | | - Unexpected arising when cooperating with MC, what to do when there is a problem BBCM minimizes problems for the unit |
| 2- Event organizer, agency | Insights: - Take time to find the right MC - Few good options/suitable for the event - Expenses (switching personnel) - Easy to have problems with personnel (MC has little responsibility) | Consideration | Remind about BBMC benefits, certified commitments | that the event is easily | Flexible budget & find many reputable MCs when collaborating with BBMC | - Find many reputable MCs, suitable for the event - Save time Easy to flexibly change MC in times of risk - The right budget - MC is accredited -> lots of responsibility |
| | | Purchase | About the app, website and booking process on different platforms | Introducing BBMC community, individuals sharing stories about BBMC | BBMC's startup story, major partners, the credibility of the partners who have participated, | - Fundraising journey Major partners - Sponsor the program, contribute to the society |
| | | Awareness | Talking about Persona's constant pain | Difficulties of the unit when looking for MC | | - Unexpected arising when cooperating with MC, what to do when there is a problem BBCM minimizes problems for the unit |
| 3- The organizer of the odd event | Insights: - The money spent is not worth the service/MC - Not much choice (Depends on the VTC) - Take time to search for yourself - The MC doesn't match the vibe, doesn't pull the mood of the event Ex: MC for weddings targeting couples, grand opening, seminars, | Consideration | Remind about BBMC benefits, certified commitments | Benefits of joining BBMC, get potential MC file. Fast, easy connection time benefits (specific, obvious) | Flexible budget & find many reputable MCs when collaborating with BBMC | - Find many reputable MCs, suitable for the event - Save time Easy to flexibly change MC in times of risk - The right budget - MC is accredited -> lots of responsibility |
| | conferences (personal tone & mood, MC's own strengths, MC portrait, MC's USP) | Purchase | About the app, website and booking process on different platforms | Introducing BBMC community, individuals sharing stories about BBMC | The startup story of BBMC, major partners, the credibility of the MCs who participated, | - Fundraising journey Major partners - Sponsor the program, contribute to the society - Sharing of some departments that have cooperated with BBMC |







Content calendar Facebook page

| | | | CONTENT CALENDAR | |
|--------------------|--|-------------------------|---|---|
| Branding | Tips & tricks | Announcemen t of events | Metrics/post | Other activities |
| Social platform: m | Main TA: Event MC for the wedding Social platform: mainly build fanpage on FB Multi photos/ single photo/ video if available | | Reach: 1000-1500 people Interactions: <100 Share: <10 Audience (follow, like page) | Seeding on MC groups on the topic of looking for MC cooperation Find a list of 10 groups for seeding |

***Special Notes:

- Every week 3-5 lessons
- Consider running ads after the page is stable
- Create a new page and post it in parallel with the old page KPI/WEEK: add 30 50 new followers, 300 likes

| | MONTH/YEAR | | | | | | | | | | |
|------|------------|------------|-----------|-------------------|--------|--------------|--------------------|--|--|--|--|
| WEEK | DAY POST | MAIN TOPIC | TIME POST | CONTENT DIRECTION | FORMAT | STATUS | ACTUAL MEASUREMENT | | | | |
| | | | 9 | | | \checkmark | | | | | |
| 1 | | | | | | ightharpoons | | | | | |
| | | | | | | \checkmark | | | | | |
| 2 | | | | | | \checkmark | | | | | |
| 2 | | | | | | \checkmark | | | | | |
| 3 | | | | | | \checkmark | | | | | |
| | | | | | | \checkmark | | | | | |
| 4 | | | | | | \checkmark | | | | | |
| | | | | | | ~ | | | | | |







The working tool between designers and content is Google Sheet

Photo purpose: Facebook post Request pictures: File type: JPG or PNG Size: 1080×1080 pixels. Ratio: 1:1

Title: BBMC's MC SERVICES WHAT IS SO HOT?

Number of photos: 1

Listed content:

- Support to find suitable MC flexibly according to cost.
- ✓ Save time for individuals, small event organizers, event organizers lacking MC
- ✓ Support customers with a variety of choices according to time, location, program characteristics.
- ✓ Support risk management with the leading staff in Vietnam..

CTA: Committed to OPTIMIZING costs - Timely SUPPORT - Handling RISKS. GET BOOKING MC CONSULTATION NOW!

> Hotline: 0909.780.157 Email: bbmcvietnam@gmail.com.

* Be flexible & creative as appropriate

NOTE 3 TIMES: REMEMBER TO CHOOSE CTA:)))

ALL ABOUT BOOKING MC SERVICE FOR OPENING EVENT AT BBMC

The reasons BBMC is always in TOP LIST when customers need to book MC come from our professional and dedicated service, and commitments:

X Support to find suitable MC flexibly according to cost.

- *Save time for individuals, small event organizers, event organizers without MC.
- Professional MC team helps create an atmosphere of excitement and energy for the sports day.
 - X Support risk management with the leading staff in Vietnam.
 - Committed to OPTIMIZING costs Timely SUPPORT Handling RISKS.

Get a consultation now!

BBMC – Best Booking MC At All Event.

Fanpage: https://www.facebook.com/bookmc.bbmcvn

m Hotline: 0909.780.157

Email: bbmcvietnam@gmail.com.







| | | BBMC PROJECT IMPLEMENTATION CO | ONCEPT | | | | | |
|---|---------------------|---|---|--------|--|--|--|--|
| | Request | Details | Link for reference | | | | | |
| 1 | Channel Orientation | BBMC's Tiktok development orientation is a sharing channel about the MC profession, where the MC guests will share their stories at work and about the Event industry in general. | | | | | | |
| 2 | lcon | tyle to: Formal, friendly, entertaining ress: Polite, polite to the host. Guests dressed in personal style ackground: Office, tea ceremony table, meeting room, reading room ighlights in personal images: Hosts: New guest shared: | | | | | | |
| 3 | Time | Vietcetera Advice | | | | | | |
| 4 | Sample theme | - Divided into sections, or a series of themed knowledge sharing: Sharing knowledge and experience in MC Self talk about yourself Share difficulties and motivations Personal perspectives in life and work | The guest MCs will create the content, BBMC's Content will be in charge of editing to suit the tiktok platform. | Douyin | | | | |
| 5 | Background | Setup in BBMC's studio or office | | | | | | |
| 6 | Participants | Hosts and guests | There should be 2 male and female hosts | | | | | |
| | Channel name | BBMC on MIC | | | | | | |
| | ID | @bbmcvietnam | | | | | | |
| | Describe | BBMC - The FIRST MC book technology platfo BBMC Website | rm in Vietnam | | | | | |
| | Posting frequency | 5 videos/week | | | | | | |
| | Time slot | 11h15 - 17h - 21h | | | | | | |
| | SL video/month | 20 video | | | | | | |
| 7 | Target | 10.000 - 30.000 follow | | | | | | |

Concept 1 BBMC Tik Tok

2. Social Media Activities TikTok & Short Video

| | INTERNAL ORIENTATION TIKTOK | ВВМС |
|-------------|---|--|
| MC . group | Keyword | Sample theme |
| | (Self-improvement) (Goal Setting) (Time Management) (Skill Development) | The reason why I choose MC |
| MC LV 1+2 | (Mind Focus) | Ways to set goals in life |
| NIC LV 1+2 | (Self-deprecating) (Insecurity) (Self-doubt) (Social relationship anxiety) | How my beautiful voice and confidence helped me |
| | (Rejection) | How to be a confident person? |
| | (Audience disrupts/makes noise) (Audience leaves early) (Weather) (Audience | Frequent problems to be handled in the event |
| | sitting at the back does not interact) (Audience/Lack of seats in the event) (Audience arrives late) (Event timeline is burnt out)) (Event is missing content) | Tips for interacting with the audience |
| MC LV 2+3 | | The most natural way to interact with the speaker |
| IVIC LV 213 | (Speaker says bad/run, forgot post) | Tips for handling costumes and make-up close to the event time |
| | (Make sure the timeline) (Increase interaction, engagement) (Navigate the | Notes when leading formal events |
| | program) (Increase excitement), | |
| | | After so many years as an MC, the thing I remember the most |
| MC LV 4+5 | (Love) (Loss) (Salvation) (Forgiveness) (Pressure and stress) (Competition) | What has the process of learning and growing brought me? |
| WIC LV 473 | (Orientation) (Striving/trying) (Enlightenment) | What to trade and what to gain |
| | | |

Content Orientation Tiktok BBMC







| | MOVIE | | HUMAN | | | _ | SCHEDULE (J | uly 23 - July 30) | _ | _ | ACTUAL | |
|-----|-----------------------------|-------------|----------------------|------------|-----------|---------|--------------|-------------------|--------|----------|------------------------|------|
| STT | MANUFACTURIN G PERSONNEL | PROJECT | RESOURCES CONTENT | VIDEO/WEEK | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | PRODUCT | Note |
| 1 | MinhPNT | BBMC on MIC | HieuTT | 5VID/WEEK | 1 | 2 | 1 | 1 | 2 | | 7/5 videos complete | |
| | | | | | | | | | | | | |
| | | | TI | MELINE B | UILDING ' | THE MOV | IE WEEK C |)FAUGUS | Γ1 | | | |
| | MOVIE | | HUMAN | | | | SCHEDULE (Ju | ly 31 - August 6) | | | ACTUAL | |
| STT | MANUFACTURIN G PERSONNEL | PROJECT | RESOURCES CONTENT | VIDEO/WEEK | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | PRODUCT | Note |
| 1 | MinhPNT | BBMC on MIC | HieuTT | 5VID/WEEK | 1 | 1 | 2 | | | 1 | | |
| 2 | Minini IVI | B - Voice | TungHT | 3VID/WEEK | | | | 1 | 2 | | | |

TIMELINE CAPTURE AUGUST BBMC **SCHEDULE (July 31 - August 6)** MONDAY TUESDAY WEDNESDAY THURSDAY SATURDAY FRIDAY Project: Project: Project: Project: Project: Project: Script link: Script link: Script link: Script link: Script link: Script link: Number of scenarios: In charge of filming: Nội dung: Nội dung: Nội dung: Nội dung: Nội dung: Nội dung: Sale: Sale: Sale: Sale: Sale: Sale: Time: Time: Time: Time: Time: Time: Location: Location: Location: Location: Location: Location:

BBMC's Editing Timeline

Timeline shot in August BBMC







TikTok Video









2. Social Media Activities

Event to meet collaborators in Ho Chi Minh City





Supporting the team in announcing the upcoming launch of BBMC Vietnam's website tool to collaborating MC partners in Ho Chi Minh City, with significant assistance from friends and colleagues of BBMC in the city.







b. Organizational plan

| | Event Planning | | | | | | | | | |
|--------------|----------------|-------------------------------------|------------------------|------------|------------------------------------|--|--|--|--|--|
| Stage | | Work content | To be in charge of | Deadline | Note | | | | | |
| | 1 | Event coordination via zoom meeting | tunghtt & BBMC VietNam | | | | | | | |
| In the event | 2 | MC program | BBMC VietNam's staff | 12/08/2023 | | | | | | |
| In the event | 3 | Screen recording | minhnt | | record remember to check the sound | | | | | |
| | 4 | Technical guarantee for the event | tuanlq | | | | | | | |

c. Content

Give wings with BBMC - BBMC gives wings to the young MC community

With the desire to reach out to the MC community of BBMC's CTV, with the desire that the CTV strengthens the attachment to the organization, ready to shoot back the job for BBMC Vietnam.







d. Estimated budget

The initial cost of about 3,000,000 VND is the costs of communication / advertising, and the cost of training for experts.

e. summary

Through the event, BBMC Vietnam wishes to bring to its partners, the group of collaborators, the message about the importance of training, development, and development roadmap of young MCs.







2. Social Media Activities

TVC





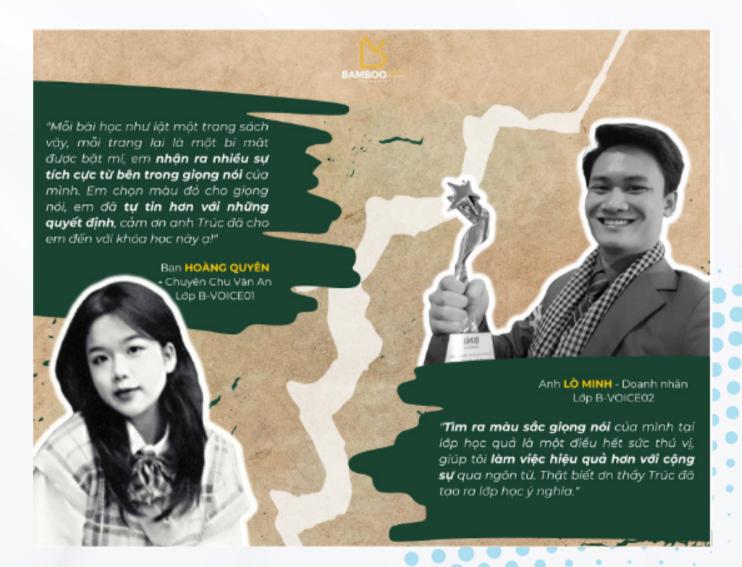


Event

Workshop: "Chạm - Thanh âm từ trái tim"













2. Social Media Activities

Mobile interface of **BBMC** Vietnam website





Đội ngũ BBMC có niệm cám hóng mánh liệt với người trú dâm theo đười ước mơ. Hon hết, chính chúng tối là những người tiế mang hoái báo, có khát vọng và dang tổng ngày phần đầu triển vớc nư của minh thành hiện thực.Chẳng tối vun đầo một niên tổng vững chắc điể người trẻ thuận lợi theo đười sự nghiệp của họ trong ngành sự kiến. Cũng với đó, nông cao tính chuyển nghiệp ở một sự kiện mô vận tối xu chí phí cho địm vị chủ đầu tư tế chức.

3368

1012

215 Nhân sự đã trái qua thẩm đơn tại Hà NGI

150 Nhân sự đã qua thẩm định sại TP, Hồ Chi Min



Đối tác của chúng tôi



FPT Education

TRUÒNG ĐAI HOC FPT











CÔNG TY TNHH THƯƠNG MẠI & DICH VU GIÁI TRÍ BBMC VIỆT NAM

VĂN PHÒNG HÀ NỘI

Tầng 2 tòa The Nexus, 3 Liễu Giai, Quân Ba Đình, Hà Nội

VÂN PHÒNG HÖ CHÍ MINH

District 5, TP, HCM

(+84) 909 780 157 bbmcvietnam@gmail.com

3. Master Plan Total with Checked Progress

a. Make a detailed plan:

An important part of the Implement/Execution phase is detailed planning, from defining specific activities, scheduling each phase, to allocating resources appropriately.







| | Detailed activities | June 6 | July 7 | August |
|----|--|--------|--------|--------|
| 1 | Meet the group members | | | |
| 2 | Brainstorm ideas for goals and messages | | | |
| 3 | Deploy ideas to text and make slide pitching | | | |
| 4 | Present the lesson to the teacher and ask for comments | | | |
| 5 | Pitching with BBMC Vietnam | | | |
| 6 | Get additional feedback and edits | | | |
| 7 | Determine the goal of the research | | | |
| 8 | Identify stakeholders | | | |
| 9 | Research and application of theory | | | |
| 10 | Synthesize and write reports | | | |
| 11 | Brief planning | | | |
| 12 | Set goals and objectives | | | |
| 13 | Make a detailed communication plan | | | |
| 14 | Strategic planning for content | | | |





This plan has been represented by a Gantt chart to illustrate the dependencies between the activities and the overall project schedule.



| 15 | Detailed strategy | | | | | |
|----|--|--|--|--|--|--|
| 16 | Implement communicat ion activities on social media | | | | | |
| 17 | Planning human resource/ris k/financial managemen t | | | | | |
| 18 | Implement event activities | | | | | |
| 19 | Write 4 reports during project implementat ion | | | | | |
| 20 | Completing TVC | | | | | |
| 21 | Completing the Landing page | | | | | |
| 22 | Summarize and measure results | | | | | |
| 23 | Countdown website | | | | | |
| 24 | Writing Production book | | | | | |







b. Progress tracking:

We have done regular monitoring and comparison with the original plan

We have also held regular meetings to exchange information, update the situation, and resolve issues arising during implementation.

We have leveraged project management tools and good team interaction to ensure that all activities are carried out efficiently and on time.







C.Estimatedtotalprojectcost

| | Stage | Work | Actual Cost | Budget Estimates | |
|-----------------------------|------------------------|--|---------------|------------------|--|
| 1 | Research stage | Target Audience and Market Analysis: | 742.000 VND | 1.000.000 VND | |
| 2 | Communication strategy | Content StrategyChannel StrategySpecific Tactics | 1.447.800 VND | 1.000.000 VND | |
| 3 | Social media | Content creation and social media managementSocial media advertising | 1.981.000 VND | 2.000.000 VND | |
| 4 | PR and partnership | Manage and cooperate with media partners | 5.706.500 VND | 5.000.000 VND | |
| 5 | Launch event | Events and communication activities to launch the website | o VND | 1.000.000 VND | |
| 6 | Measure and report | Service fee for performance measurement and report writing | 3.880.000 VND | No plans yet | |
| Total project cost estimate | | 10.000.000 VND | | | |
| Actual total cost | | 13.575.300 VND | | | |
| Arise | | 35,753 % | | | |







4. Action Plans Compare Goals with Actions:







| Goal | Action step Descriptions | Party/Dept Responsible | Date to begin | Date Due |
|--|---|---------------------------|------------------|----------|
| Increase engagement on social platforms. | Interactivity Content: We have invested time and effort to create quality content on BBMC's Facebook page. By sharing engaging posts, interactive questions, and enticing promotions, we have fostered active engagement and positive interactions from the community. Discussions and Feedback: We have established a friendly environment that encourages discussions and feedback from customers through posts and comments. This has provided them with an opportunity to voice their opinions while stimulating multidirectional interactions. TikTok Video Production: We have leveraged the power of TikTok by producing creative and captivating short videos. These videos have not only attracted a substantial number of views but have also driven multidimensional interactions from the TikTok community. | Content team | 1/7 | 24/8 |







| Goal | Action step Descriptions | Party/Dept Responsible | Date to begin | Date Due |
|--|---|---------------------------|------------------|-------------|
| Organize successful events to interact directly with customers | Event Theme: We identified the theme "Give wings with BBMC - Empowering the Young MC Community with BBMC" for the event. This theme establishes a connection between the brand and customers, providing them with opportunities to participate and engage directly. | Whole team | 1/8 | 23/8 |
| | Experiential Activities: The event was designed with a series of experiential activities, including MC challenges, games, and networking. These activities generate excitement, participation, and multidirectional interactions from customers. | | | |
| | Discussions and Rewards: We created a space for discussions and rewards, allowing customers to express their opinions, share knowledge, and receive rewards. This fosters excitement and diverse participation within the event. | | | |







| Goal | Action step Descriptions | Party/Dept Responsible | Date to begin | Date Due |
|--------------------------------------|---|---------------------------|------------------|-------------|
| Attract customers to BBMC's website. | Updating Information: We have maintained the regular update of the latest event, product, and service information on the website. This helps us establish a continuous destination for customers to explore and interact. Creating an Interactive Destination: The website is designed with the purpose of creating an interactive environment. Customers can engage in discussions, ask questions, and learn more about BBMC. This provides an opportunity for interaction and engagement from their end. | Content team Design team | 1/7 | 24/8 |
| | | | | |







Goal: Organize successful events to interact directly with customers.

Act:

Event theme: We have determined the theme "Give wings with BBMC - BBMC gives wings to the young MC community" for the event.

Experiential activities:
The event has been designed with a series of experiential activities, including MC challenges, games and exchanges.

Discussion and Rewards: We have created a space for discussion and rewarded for customers to express opinions, share knowledge and receive rewards.







Objective: To attract customers to BBMC's website.

Act:

Update Information: We have maintained the latest information about events, products and services on the website.

Create an interactive destination: The website is designed to create an interactive environment













EVALUATION

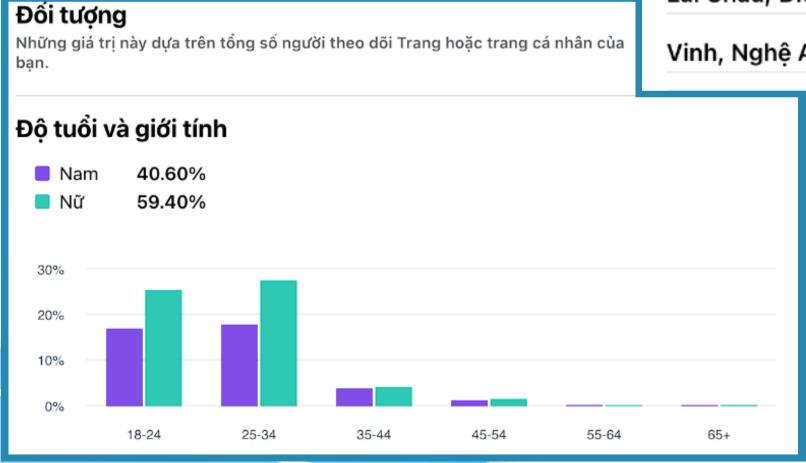
| | Objectives | Achirves |
|---------|--|--|
| Online | Facebook: Increased Facebook page likes for BBMC by 2000. TikTok: Gained 5000 followers within 3 months. Hashtag "bbmcvietnam": Achieved over 100,000 views. | Facebook: Increased Facebook page likes for BBMC by 1400. TikTok: Gained 4000 followers within 3 months. Hashtag "bbmcvietnam": Achieved over 100,000 views. |
| Offline | Event 1 attracted a participation range of 50-70 attendees, while Event 2 garnered a participation range of 30-45 individuals. Additionally, we received over 80% positive feedback from the participants. | Event 1 achieved a participation of 60 attendees, while Event 2 had 30 participants. Moreover, we received over 85% positive feedback from the participants. |

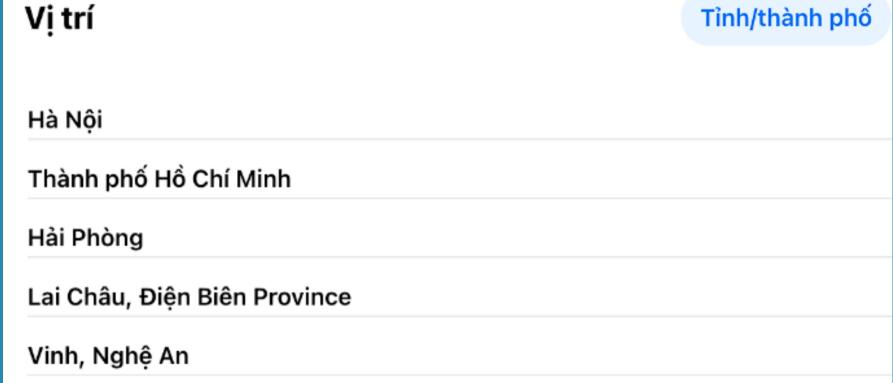






The group's communication campaign has successfully reached its target audience:





Age range: 18-34 years old
Behavior: Using video platforms
such as Youtube, Tiktok,
Instagram to watch short videos,
funny videos, and music videos.







The Tiktok clip with the most views

The content strikes a chord with viewers emotionally and stimulates their curiosity to learn more about themselves.

The content is suitable for all age groups, especially those who are working, in the developmental and exploring themselves stage, ranging from 18 to 35 years old.











BBMC - Nền tảng công nghệ book MC ĐẦU TIÊN tại Việt Nam 40 phút · 🚱

🚀 Thử nghiệm Website Mới của BBMC Việt Nam - Sẵn Sàng Khám Phá!

Chúng tôi vô cùng phấn khích thông báo rằng website mới của chúng tôi đã chính thức ra mắt và đang trong quá trình thử nghiệm. Điều này là một bước quan trọng trong việc mang đến cho khách hàng những trải nghiệm tốt nhất và dễ dàng hơn khi làm việc cùng BBMC Việt Nam.

Chúng tôi đang nỗ lực từng ngày để hoàn thiện website và tạo ra một giao diện thân thiện và tiện lợi cho cả khách hàng và các đối tác cộng tác với chúng tôi. Những góp ý và phản hồi của bạn vô cùng quý báu với chúng tôi, chúng giúp chúng tôi nắm bắt được những điểm cần cải thiện để cùng nhau xây dựng một nền tảng tốt nhất.

Hãy dành chút thời gian để thử nghiệm website và chia sẻ ý kiến của bạn với chúng tôi. Chúng tôi sẵn lòng lắng nghe và cùng bạn tạo ra một trải nghiệm trọn vẹn và đáng nhớ.

Cảm ơn bạn đã ủng hộ và đồng hành cùng BBMC Việt Nam trong hành trình này! 🙌

#BBMCVietNam #WebsiteMoi #TrảiNghiệmTốt #PhảnHồiKháchHàng

★Website: https://www.bbmcvietnam.com/ ②



(







To complete the campaign, the TVC and website were successfully launched.







Evaluation from the lecturer and project supervisor

a. Lecturer

The attitude of the students during the thesis process. These students are from the K13 to K15 batches, working together as a team for the first time, but they already have work experience. The topic was actively sought by the team leader, Ha Thanh Tung, to execute. Throughout the project, they were serious, hardworking, proactive, and creative in their activities and communication content.

They performed excellently in team management and regular meetings with the guiding lecturer. They also quickly and effectively absorbed feedback and met the high requirements set by the guiding lecturer. All members of the team were consistent, performed well in assigned tasks, and coordinated effectively to complete the communication campaign, write the thesis, and prepare for the defense.

During the completion of the Production book, they also showed great independence, diligently making revisions according to the supervisor's requirements (from structure, in-depth research requirements in various aspects, to checking for plagiarism...).







b. Project owner

Entertainment Services Co.,
Ltd. is extremely proud and
grateful for the close
collaboration and continuous
contributions of the
G7_GRA497 project team
during the implementation of
the communication campaign.

The team's ability to work with focus and flexibility, adapting to changes, is their strong point that helped them excel in overcoming all challenges.

We appreciate the dedication and commitment of the G7_GRA497 team







PERCEPTION SECTION

Subject

1. About BBMC

After working at BBMC for a period of time, we have observed their operational methods, neat organization, and high level of discipline within the company. This is not only reflected in the process of reviewing and approving communication content, but BBMC also strictly follows all procedures and thoroughly reviews everything before releasing official information.

2. About the guiding teacher, Ms. Vu Viet Nga Throughout the project, we had the opportunity to work directly with Ms. Vu Viet Nga (NGAVV) at FPT University. We have learned many valuable lessons from Ms. Nga.



3. About the team

Throughout the implementation

and completion of the project,

each member of our team has

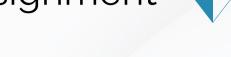
taken on specific roles and

responsibilities.









Organizational and unified approach



Support and collaboration



Sense of responsibility and commitment



Adaptability and flexibility 🔷



In summary, our work process has been evaluated as cohesive, highly responsible, and with good support from each team member.







a. Advantages

We have a detailed and specific development plan for our campaign and closely follow the timeline for each phase.

Each member of the team has responsibilities and strives to efficiently complete their tasks.

The team's products
are closely
monitored and go
through multiple
review stages before
being made public.

The connection
between team
members is relatively
good, with everyone
having a proactive
attitude and respecting
each other.

The team has spent a lot of time working directly with each other, as well as with the project owner - BBMC Vietnam.

The team is always open to receiving objective opinions and contributions from BBMC colleagues, the guiding teacher, and subjective opinions from other team members.







b. Disadvantages

Despite the efforts and organization during the work process, there were still instances of missed deadlines.

Furthermore, we noticed that some of the content we developed lacked depth due to a lack of experience and thorough understanding of the MC industry.

To address this issue, we need to strengthen progress monitoring and ensure that every team member completes their tasks on time.







RECOMMENDATIONS & SUGGESTIONS

1. Recommendations and suggestions for the team

Continuously develop personal skills

Learn and share experiences

Build strong relationships with customers

Focus on specialized areas





2. Recommendations and suggestions for the Multimedia Department at FPT University

a. Multimedia Department at FPT University

Enhance training on creative thinking and innovation skills

Provide more opportunities for students to practice

Encourage students to participate in extracurricular activities

Organize discussions and workshops

b. For future students

Focus on studying and honing specialized skills

Engage in extracurricular activities to develop soft skills

Stay updated on emerging technology trends

Build relationships and connections within the industry







3.Recommendations and suggestions for the project

a. Build a Strong Brand:

Focus on identifying and showcasing BBMC Vietnam's core value in providing personnel for the event industry.

d. Diversify Content Strategy:

Develop a diverse content plan, encompassing articles, videos, podcasts, and images, to engage with various types of customers.

b. Enhance Online Presence:

Optimize the current website to ensure user-friendliness and improved user experience.

e. Collaborate and Create Partnerships:

Establish relationships with partners in the event industry to create collaboration opportunities and information sharing

c. Establish a Powerful Social Media Platform:

Utilize social media to establish an online community around the brand, providing a platform for interaction and engagement with customers.

f. Measure and Optimize:

Establish relationships with partners in the event industry to create collaboration opportunities and information sharing









08 CONCLUSION

The communication project for the launch of BBMC Vietnam's website has gone through a challenging journey.

Despite having achieved what could be considered as fulfilling the initial objectives and obtaining notable results, we have drawn valuable lessons from the experience.







Sincerely Thanks

The efforts and contributions of Dr. Vu Viet Nga, along with the support from BBMC Vietnam, are not only a crucial source of motivation but also a reliable anchor that helps us overcome every challenge and excel in our project. We sincerely appreciate and take pride in this valuable collaboration.







Thanks for listening