

# GRA497 PROGRESS REPORT 4

# DONG DONG SAI GON BRANDING CAMPAIGN

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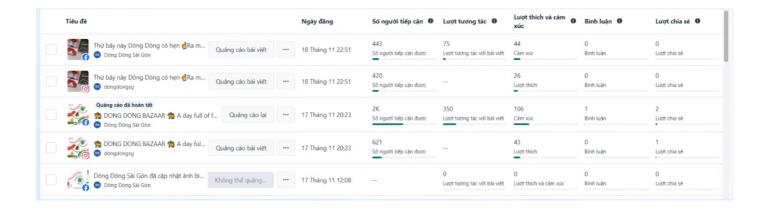
#### 1. COMMUNICATION PLAN

#### 1.1. Timeline progress report

Dong Dong has made a total of 19 posts as of November 22, completing phase 1 and there is only one last post about the recap event post before finishing the campaign.



Figure 1: Social Media Content Calendar



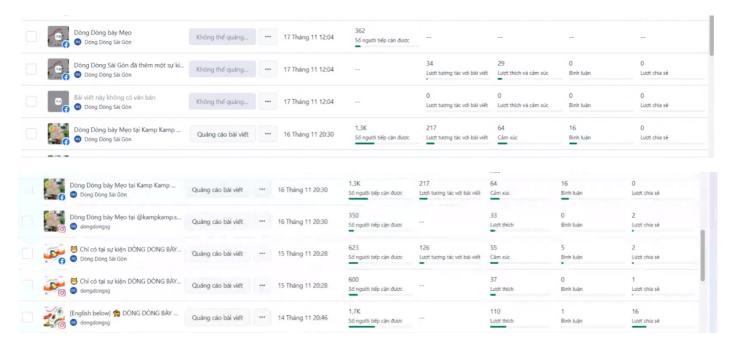


Figure 2: Dong Dong social media post and its result

In general, posts on Facebook, the main communication channel for this campaign, received a higher reach than Instagram. Some important posts such as announcements about events, advertising for sponsors received a high reach of 1000 or more.

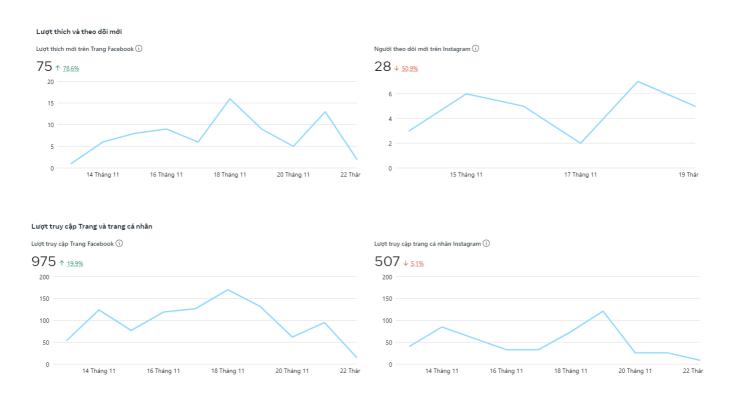


Figure 3: Dong Dong social data result

Facebook page likes and visits during this time period both increased. However, the likes increased as high as 78.6%, the reason that can explain this is because on November 18, the brand ran an advertisement for a post about the event written in English to attract more participants.

On the other hand, Instagram followers and visits both decreased. The reason for this may come from the posts on Instagram that are similar to the posts on Facebook, so people who already like the page on Facebook will not be interested in following the posts on Instagram anymore. From that, we have a suggestion for the brand in the future which is to customize content on Instagram differently from Facebook to be able to attract them on both platforms.

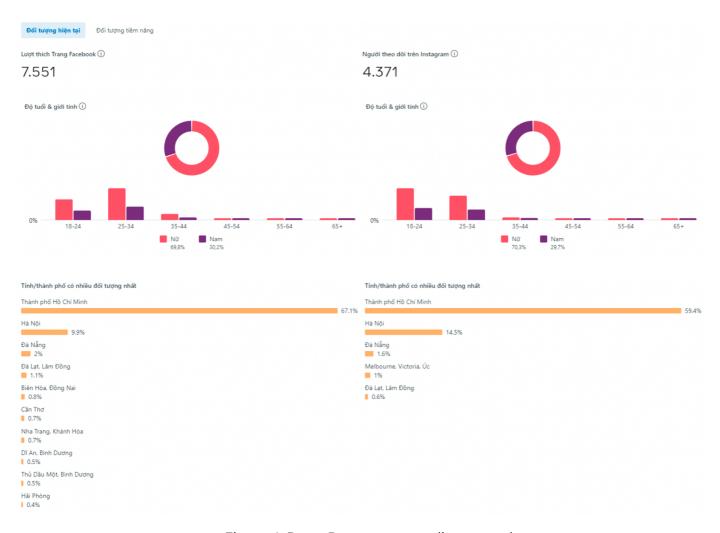


Figure 4: Dong Dong target audience result

On the Facebook platform, the most reached audience is from 25 to 34 years old, still is the target audience that the campaign set out from the beginning. This means that the content

as well as the media activities on the page are targeting the right target audience. In contrast, the Instagram platform reaches the campaign's sub-audience who are 18 to 24 years old. The reason for this could be that Instagram is more popular for sub-audience more than for main audience. In general, the geographical locations of customers on both platforms are in major cities in Vietnam as well as abroad.

#### 1.2. Objectives progress report

The numbers below indicate the temporary achievements attained by the Diu team from November 13th to November 21st in comparison to the communication objectives stated at the beginning of the campaign.

Objectives	Current	Target	Progress
Increase 300 likes on Dong Dong's Facebook page	315	300	105%
Increase 200 followers on Dong Dong's Instagram page	216	200	108%
Get 1000 average reach per Dong Dong's Facebook page post	1404	1000	140%
Get 1000 average reach per Dong Dong's Instagram page post	1121	1000	112%
Get a total of 5000 views for the videos	8970	5000	179%
Get 80 participants in Dòng Dòng bày Mẹo event	106	80	132,5%
Receive 80% positive responses from participants in feedback form	85%	80%	106%

Table 1: KPI progress

#### 1.3. Evaluation

Out of the 6 goals set, 3 fixed goals have been completed: Facebook likes, video views and the number of businesses attracted. Non-fixed goals such as reach for each post between November 13 and November 21 did not meet expectations, similar to the goal of increasing followers on Instagram. Therefore, with the last post, the special edition of "Điệu bạt", it is necessary to promote seeding and communication activities to quickly achieve the fixed

goal of increasing the number of followers. As for the goal of 1000 reach on each post, it can be achieved when calculating the whole process.

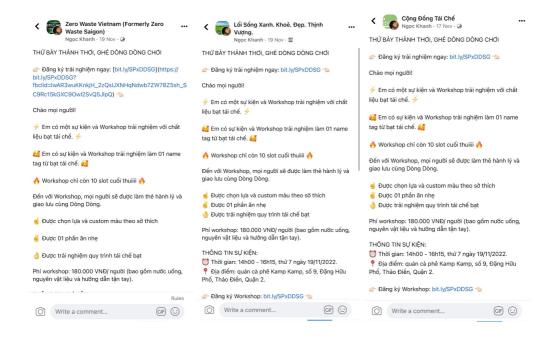
# 2. EVENT: Dòng Dòng bày Mẹo

#### 2.1. Partnership & Sponsorship

- Kamp Kamp: Venue Sponsorship
- Seed Planter: Workshop + Talkshow Partnership

#### 2.2. Seeding

In order to increase the coverage of the event, DIU team also conducts seeding into public and private groups on Facebook. We mainly seeding into community groups, in which age members of the target audience account for the majority. And the goal of the groups is to support and spread the green lifestyle, protect the environment and the groups love to make crafts, workshops from recycled materials.



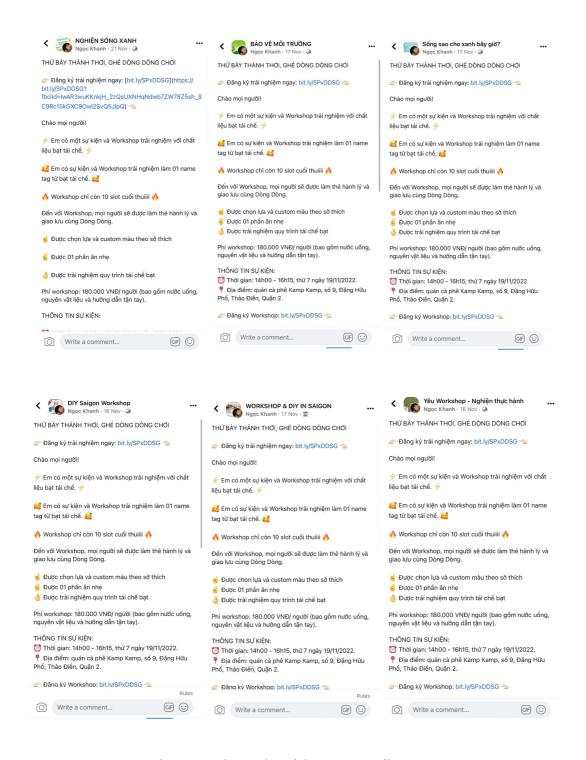


Figure 5: Dòng Dòng bày Mẹo seeding post

#### 2.3. Event Pictures



Figure 6: Dòng Dòng bày Mẹo event pictures

#### 2.4. Evaluation

#### a. Participants

Through the check-in list of the event, plus workshop registrants, as well as Dong Dong's corporate customers, the total number of guests attending the event was **106 guests**. In which, 66 visitors, 20 workshop guests, 20 corporate customers.

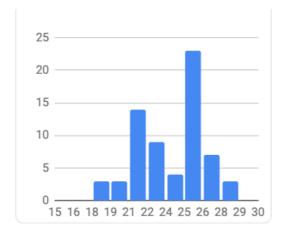


Figure 7: Dòng Dòng bày Mẹo check - in list



Figure 8: Dòng Dòng bày Mẹo workshop participants and sharing guest list

In terms of age, based on the check-in list, the 25-35 age group accounts for 51.5%, which is the main target of the brand. They are guests who already have a degree of attachment with Dong Dong and want to learn more about this business. The percentage of 44% are 18-24 years old, which explains that the majority of the audience following Dong Dong on social networks is in this age group.



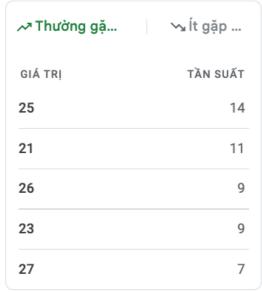


Figure 9: Dòng Dòng bày Mẹo's age result

#### b. Feedback

The event welcomed 106 guests in the total area, of which, **82 responses** were received. Based on the feedback form, the evaluation of the effectiveness of the event will be presented more objectively. In the event overview scoring section, based on a 5-point scale. The form showed that visitors rated 100% positive, with 76.8% of visitors rating 5 points, and 18% on scale 4.

#### Trên thang điểm 5, bạn cho Dòng Dòng bày Mẹo bao nhiêu điểm? 82 câu trả lời

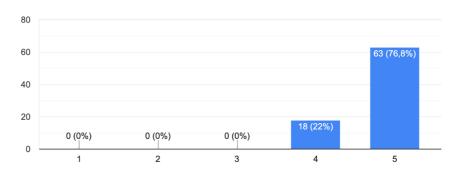


Figure 10: Dòng Dòng bày Mẹo's overall result

In 3 main areas: process display, product model interaction, product display, the evaluation is divided into 3 main criteria: visual (image + video + audio), content, and service.

Regarding the model interaction area, the returned data shows that the visitors have a positive agreement that this area helps them better visualize the texture of Dong Dong products, as well as the color of the tarps. Specifically, the percentage of respondents agreeing is over 95%. They agree with the statements about providing model information, environmentally friendly materials, and the organizers. As for Tarp sound, the statement about helping to better understand the origin of tarps received 90% positive feedback.

#### KHU TƯƠNG TÁC MÔ HÌNH

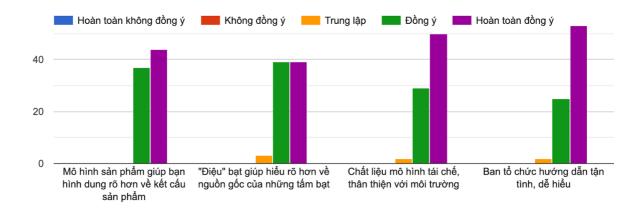


Figure 11: Dòng Dòng bày Mẹo's interactive table result

Regarding the process display area, the integration of "Tarp sound" has been positively evaluated by visitors with over 94%. Information in this area is also rated by 89% of guests as easy to understand and creative. In the end, 89% of the guests gave positive feedback and felt a better understanding of the product making process in Dong Dong.

### KHU TRƯNG BÀY QUY TRÌNH

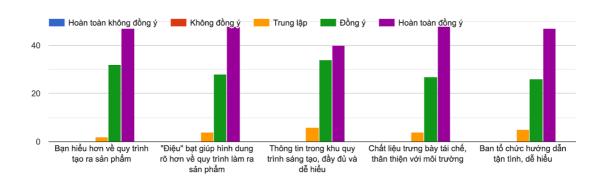


Figure 12: Dòng Dòng bày Mẹo's process display result

Similar to the process display area, "Tarp sound" in this area receives 96% positive feedback through the way the product story is conveyed. Besides, the evaluation of the products on display is also added to deepen the customer's mindset, which accounted for 87% agree responses.

#### KHU TRƯNG BÀY SẢN PHẨM

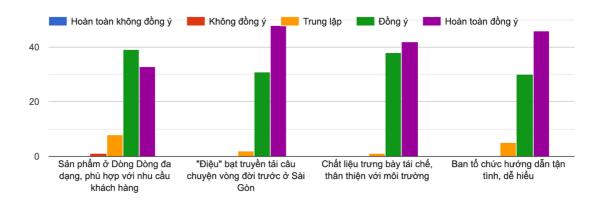


Figure 13: Dòng Dòng bày Meo's product display result

To assess brand awareness, the question "from what platform do you know the event" has been asked with the highest percentage (over 65%) responses from Dong Dong Facebook. Ranked second is the brand's Instagram information with 20.7%. Next is the fanpage of two brands, partnership Seed Planter and sponsor Kamp Kamp. With the main target audience being 25-35 years old, the campaign chose a reasonable communication platform and attracted a certain number of visitors, which was in line with the initial goal.

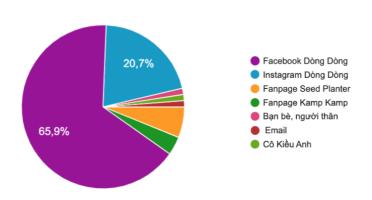


Figure 14: Dòng Dòng bày Meo brand awareness scale

In the future, when guests were asked about their intention to attend Dong Dong' future events, the number of "Yes" responses accounted for 3/4 of the chart, and no "No" responses were shown.

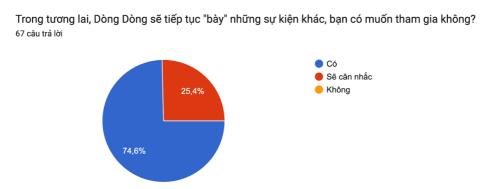


Figure 15: Dòng Dòng bày Mẹo's future intention result

#### 3. ACTUAL BUDGET

#### 3.1. Total campaign actual cost

ITEM	COST (VND)	NOTE								
PRODUCTION										
Equipment	4.550.000									
Logistics	1.060.000									
Talent	600.000									
	EVENT									
Logistics	1.305.000									
TổNG	7.515.000									

Table 2: Total campaign actual cost

# 3.2. Production actual cost

	HẠNG MỤC	ĐƠN GIÁ	gàn số Đơn vị			Số	THÀNH TIỀN	ĐƠN VỊ	<b>GHI CHÚ</b>	
STT		(ngàn đồng)			VAT	NGÀY THUÊ	(ngàn đồng)			
				TH	IIÉT E	3				
1	Thiết bị Micro: Shure SM7B	400.000 đ	1	cái	-	1	400.000 đ	Chỗ anh Cường		
2	Bộ đèn: Đèn, Softbox, chân đèn	200.000 đ	1	bộ	-	1	200.000 đ	MH Production		
3	Camera Sony ZV-E10	300.000 đ	1	cái	-	4	1.200.000 đ			
4	Camera Canon 70D	250.000 đ	1	cái	-	4	1.000.000 đ			
5	Camera Canon 700D	200.000 đ	1	cái	-	4	800.000 đ			
6	Gimbal	200.000 đ	1	cái	-	4	800.000 đ			
7	Tripod	150.000 đ	1	cái	-	1	150.000 đ			
	CATERING									

1	Cà phê	50.000 đ	1	bill		-	50.000 đ	Circle K		
2	Cà phê	140.000 đ	1	bill		-	140.000 đ	Việt Cà phê	Prince va crio	
3	Gà lắc	50.000 đ	1	bill		-	50.000 đ		việc xin phép quay tại địa điểm đó được	
4	Cơm trưa	30.000 đ	6	phần	ı	4	720.000 đ		thuận lợi	
5	Nước lọc	100.000 đ	1	thùng	-	-	100.000 đ			
	TALENT									
1	Diễn viên	100.000 đ	1	người	ı	1	100.000 đ			
2	Voice talent	500.000 đ	1	người	-	1	500.000 đ			
		TỔNG		6.210.000 đ	1					

Table 3: Total Production Actual Cost

# 3.3. Event actual cost

Dòng Dòng bày Mẹo											
STT	NGÀY CHI	KHOẢN CHI	ĐƠN GIÁ (ngàn đồng)	Số LƯỢNG	ĐƠN VỊ CUNG CẤP	THÀNH TIỀN (ngàn đồng)	GHI CHÚ				
	IN ẤN										
1	18/11/2022	In ấn display sự kiện			Công ty TNHH Mai Giao	600.000 đ					
2	19/11/2022	In kịch bản + sơ đồ			Tiệm in	25.000 đ					
LOGISTICS											
3	17/11/2022	Dụng cụ trang trí			Tý Phước	165.000 đ					

4	18/11/2022	Mua thêm dụng cụ trang trí			Tý Phước	180.000 đ				
5	18/11/2022	Dây kẽm	7.000 đ	5	Tạp hóa	35.000 đ				
6	18/11/2022	Baking soda	40.000 đ	1	Tạp hóa	40.000 đ				
7	18/11/2022	Khăn giấy	20.000 đ	1	Tạp hóa	20.000 đ				
8	18/11/2022	Sơ cứu y tế			Pharmacity	70.000 đ				
9	19/11/2022	Keo + vở, bút			Tạp hóa	100.000 đ				
10	19/11/2022	Bút lông + giấy note			GS25	25.000 đ				
KHÁC										
9	19/11/2022	Đồ cúng cho event			Tạp hóa	45.000 đ				
		TổN	1.305.	000 đ						

Table 4: Event Actual Cost

#### 4. FUTURE PLAN

#### **GIZ** expo Exhibition

On October 27, Dong Dong was proud to represent Southern enterprises to take part in GIZ expo Exhibition, 3RproMar Project (Reduce, Reuse, Recycle to Protect the Marine Environment and Coral Reefs) events. The conference is a technical cooperation program, funded by the governments of Vietnam and Germany and implemented by the Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ).

**Time:** From 9:00 to 15:30, October 27, 2022 (Thursday)

Location: Saigon Prince Hotel; 63 Nguyen Hue, Ben Nghe, District 1, Ho Chi Minh City

Format: face-to-face and online via Microsoft Teams

**Participants:** Representatives of relevant ministries, branches; businesses; international organization; experts; local representatives of the Mekong Delta region and universities.

Through this event, Dong Dong wishes to gain a connection with corporate customers to put sustainable materials, in general, more common in the Vietnamese market.

During the event, Dong Dong was the only brand that displayed a video demonstrating the process of producing a sustainable product. In this seminar, Dong Dong was honored to provide a presentation within 10 minutes with the content "Practices of Reduction, Recycling, Reuse in Dong Dong". This is a potential opportunity for the brand to develop not only in Vietnam but also reach out to the international level.

#### **Event purpose:**

- Create opportunities to share the practice of saving, recycling and reuse at Dong Dong to corporate customers.
- Dong Dong gets closer to corporate customers.
- Build trust relationships with stakeholders.

DIU TEAM supported Dong Dong in the event by coming up with concepts for booth product displays, writing script and slides for the presentation, creating figma for Q&A activities, and producing videos that showed the process of Dong Dong making the tote bags.











Figure 16: GIZ event pictures

After the event and Điệu bạt campaign, 04 businesses: Runam, Lalamove, Seed Planter and Delegation of the European Union to Vietnam approached Dong Dong and suggested collaboration.



Figure 17: Collaboration partner's logo

For future plans, Dong Dong aims for business partnerships with major corporations, and an emphasis on the B2B market. Realizing Dong Dong meets the criteria for sustainable and environmentally friendly development. DIU TEAM suggests Dong Dong to enter more international competitions for green and sustainable development in order to affirm the leading position in the market that the brand is targeting.

#### Asia sustainability reporting award 2022

The Asian Sustainability Reporting Award (ASRA) 2022 is the most prestigious international recognition for sustainability reporting. ASRA promotes and honors excellence in corporate reporting, disclosure, and transparency.

#### **Benefits**

- International recognition for your efforts in sustainability reporting
- Gain the trust of stakeholders
- Network with Asia's Most Influential Sustainability Reporting Leaders
- Featured in SR-LAB Leam from Asia's best magazine

• Priority in invitation to speak at the Asia Sustainability Reporting Summit





Figure 18: Asia sustainability reporting award 2022

#### **Green Concept Award**

The Green Concept Award is a reward for outstanding products and services, design innovation and sustainability. The purpose of the award is to share good examples with the public, while providing feedback and networking opportunities for the participants.

The Green Idea Awards, organized in partnership with IKEA Stiftung for many years, are strictly focused on concepts, materials and prototypes, which are not yet on the market. The annual nominations represent upcoming sustainable innovation trends.

#### **Benefits:**

- Winner / Best of the category + certificate.
- Project & company portrait displayed in Green Product Award Gallery for 01 year.
- Participation in the Green Product Audience Award (50000 votes annually).
- Project features are selected on partner publications.
- Opportunity to integrate into Green Trend Book (250,000 readers).
- Integrate in journalism Award and content for its own PR & social media activities.





Figure 19: Green Concept Award 2022